

TweetFilm No. 2 – The Social Network (April 9, 2011)

[cutyourhair](#)

@[ovandenberg](#) This one is my fave.
<http://cdn2.knowyourmeme.com/i/000/111/487/original/rzRO8.jpg>
[#tfsocialnetwork](#)

[ovandenberg](#)

Bit late, but...
http://24.media.tumblr.com/tumblr_ljdcfoeKtB1qam76ro1_500.jpg
[#tfsocialnetwork](#)

[ovandenberg](#)

@[Kenquistador](#) I love it for the "how does it feel to be one of the beautiful people" line though. [#tfsocialnetwork](#)

[WritingJordi](#)

I did enjoy it more this time 'round - savouring the nuances of Zuckerberg's coming of age. [#tfsocialnetwork](#)

[Kenquistador](#)

For those seeking extra curricular credit; may I recommend:
<http://goo.gl/7G37I> [#tfsocialnetwork](#)

[tweet_film](#)

And that's it! Thanks to all who participated in the conversation, see you for the next TweetFilm in a few weeks. [#tfsocialnetwork](#)

[Kenquistador](#)

Having the Beatles shorthand the whole story over the outro is so 80's, Fincher. (but I fell for it all the same...) [#tfsocialnetwork](#)

[Kenquistador](#)

"Drunk and angry and stupid..." "And blogging..." [#tfsocialnetwork](#)

[cutyourhair](#)

Did he repeat 'likeability' as a Facebook joke? Like. [#tfsocialnetwork](#)

[LiteraryMinded](#)

refresh [#tfsocialnetwork](#) the end

[Kenquistador](#)

...as is Parker's asthma inhaler. [#tfsocialnetwork](#)

[Kenquistador](#)

Which itself is a nice nod to affected identity/personal marketing.
[#tfsocialnetwork](#)

Kenquistador

The staple douchebag at party with acoustic guitar is a gag that never thins.
[#tfsocialnetwork](#)

Kenquistador

<http://i52.tinypic.com/4k8ot3.jpg> [#tfsocialnetwork](#)

ovandenberg

"Along with my hoodie and my fuck you flip-flops!" Best goddamn line.
[#tfsocialnetwork](#)

LiteraryMinded

Seeing the office reminds me that we have to tell Zuckerberg to unfriend coal! <https://www.facebook.com/unfriendcoal> [#tfsocialnetwork](#)

Kenquistador

"Would you; like to use my pen?" Facebook as surrogate for human connection. [#tfsocialnetwork](#)

ovandenberg

"Would you... like to use my pen? MWAHAHAHAHAHA!!! Ahem. Excuse me."
[#tfsocialnetwork](#)

Kenquistador

"Did you like being nobody?" [#tfsocialnetwork](#)

ovandenberg

"Silicon Valley Sluts" sounds like a great idea for a Russ Meyer film.
[#tfsocialnetwork](#)

Kenquistador

@[gerardelson](#) Nailed it. :) [#tfsocialnetwork](#)

Kenquistador

@[WritingJordi](#) Absolutely! :) I feel like that's the personal essay on Zuckerberg, within the broader thesis on connection. [#tfsocialnetwork](#)

cutyourhair

Did 'The North Face' quietly sponsor this film? That's the third one I've seen.
[#tfsocialnetwork](#)

[gerardelson](#)

There it was: The Social Network in one reverse [#tfsocialnetwork](#)
<http://plixi.com/p/90737441>

[Kenquistador](#)

@[LiteraryMinded](#) Haha, hey to be honest... Assumed emasculation is another key theme at play. :P [#tfsocialnetwork](#)

[LiteraryMinded](#)

@[Kenquistador](#) as in the piercing? [#tfsocialnetwork](#)

[Kenquistador](#)

Prince Albert strenuously divines the outcome of Zuckerberg's lawsuits and the plot as a whole. [#tfsocialnetwork](#)

[WritingJordi](#)

@[Kenquistador](#) Yes! I love the line "do you ever think about her" - first real empathetic glint at Zuckerberg. [#tfsocialnetwork](#)

[cutyourhair](#)

In The Hall Of The Facebook CEO. [#tfsocialnetwork](#)

[Kenquistador](#)

Behold the zenith and nadir of commerical Tilt-Shift photography.
[#tfsocialnetwork](#)

[cutyourhair](#)

Fuck yeah tilt-shift! [#tfsocialnetwork](#)

[LiteraryMinded](#)

Apparently this set is haunted. Can you see the person behind the curtain?
[#tfsocialnetwork](#)

[Kenquistador](#)

Rejection and shame as drivers for creativity and pursuit of identity.
[#tfsocialnetwork](#) [#PhillipRoth](#) [#RichardYates](#)

[cutyourhair](#)

It's great how loud the nightclub scene is. [#tfsocialnetwork](#)

[gerardelson](#)

Jesse re. regatta "I don't have anything to say about this scene except that I can't believe I'm in the same movie as it!" [#tfsocialnetwork](#)

LiteraryMinded

Yeah, SLO-MO Winklevii! [#tfsocialnetwork](#)

Kenquistador

Do Blu-Ray's suffer from Pal speed up? I've a feeling I'm behind.
[#tfsocialnetwork](#)

cutyourhair

Just quietly, I think Justin Timberlake should take up acting full time and give up music forever. [#tfsocialnetwork](#)

ovandenberg

Movies have taught me that the only song anyone listens to in California is some variation on TuPac's "California Love" [#tfsocialnetwork](#)

Kenquistador

The forced cannibalism theme is a pretty killer reflection of Zuckerberg's misguided means of nurturing connection. [#tfsocialnetwork](#)

gerardelson

Camera just passed through the handrail [#tfsocialnetwork](#)

ovandenberg

Drinking does actually make programming a lot more bearable.
[#tfsocialnetwork](#)

WritingJordi

"Oops" : may actually be the greatest & saddest scene in this whole film - the damage people cause to friends over money [#tfsocialnetwork](#)

gerardelson

Eisenberg: "This scene was the hardest for me because I couldn't figure out how Mark would have fun." [#tfsocialnetwork](#)

Kenquistador

Nurturing, surrogacy and neglect. [#tfsocialnetwork](#)

ovandenberg

By not openly condemning it, this film indirectly advocates chicken torture.
[#tfsocialnetwork](#)

gerardelson

John Getz should'a been a bigger star [#tfsocialnetwork](#)

LiteraryMinded

@[ovandenberg](#) oh absolutely. Winkletini. Wankertini? [#tfsocialnetwork](#)

tweet_film

We're trending! You guys rock. [#tfsocialnetwork](#)

WritingJordi

First Melbourne, next - THE WORLD! RT @[TrendsMelbourne](#): [#tfsocialnetwork](#) is now trending in [#Melbourne](#) <http://bit.ly/bSTAeT>

TrendsMelbourne

[#tfsocialnetwork](#) is now trending in [#Melbourne](#)
<http://trendsmap.com/au/melbourne>

ovandenberg

@[LiteraryMinded](#) Appletinis provoke a Winklevoss-style state of gentlemanly outrage in me. [#tfsocialnetwork](#)

Kenquistador

Everyone catch up on 30 Rock too... Sorkin in the latest episode was honestly hilarious. [#tfsocialnetwork](#)

LiteraryMinded

'Appletinis are not as tasty as they look in the movie' - JT in the commentary
[#tfsocialnetwork](#)

Kenquistador

Sorkin! Between coke breaks. [#tfsocialnetwork](#)

Kenquistador

@[ovandenberg](#) "Can you clear the cache outta that browser?" - Cut to Parker hosing off a laptop. [#tfsocialnetwork](#)

ovandenberg

In the first draft, the rest of the movie is Sean Parker hunting Mark Zuckerberg, No Country For Old Men-style. [#tfsocialnetwork](#)

LiteraryMinded

Apparently President Obama particularly enjoyed this scene with the Winklevii
[#tfsocialnetwork](#)

[WritingJordi](#)

Deleted scene: Sean Parker spams Amy's friends with nude pictures of her. It's a lesson in the importance of logging out. [#tfsocialnetwork](#)

[cutyourhair](#)

@[WritingJordi](#) I WANT TO BELIEVE! [#tfsocialnetwork](#)

[cutyourhair](#)

I'm not 15, I'm Justin Timberlake, bitch. [#tfsocialnetwork](#)

[ovandenberg](#)

See? Winklevii - told ya. [#tfsocialnetwork](#)

[WritingJordi](#)

@[cutyourhair](#) Are you saying this film is not utter truth?!?! [#tfsocialnetwork](#)

[Kenquistador](#)

'Videogame' as insult. [#tfsocialnetwork](#)

[cutyourhair](#)

The real life Zuckerberg is actually still with that 'groupie'. Something the movie left out. [#tfsocialnetwork](#)

[Kenquistador](#)

For more of this already classic scene; see Seasons 1 to 4 of the West Wing. [#tfsocialnetwork](#)

[gerardelson](#)

@[ovandenberg](#) Still hangin' for the biopic on whomever came up with I33t speak. [#tfsocialnetwork](#)

[ovandenberg](#)

@[gerardelson](#) The most important thing in life is to find your true calling. Encouraging to know it really is possible. [#tfsocialnetwork](#)

[5sprocket](#)

@[ovandenberg](#) <http://youtu.be/IEyrvrjAuU> [#tfsocialnetwork](#)

[WritingJordi](#)

@[ovandenberg](#) Was he jilted in love too? [#tfsocialnetwork](#)

[gerardelson](#)

[@ovandenberg](#) That Bill Gates was played by a pro Bill Gates impersonator. [#tfsocialnetwork](#)

[ovandenberg](#)

So when do we get the prequel about Bill Gates inventing Basic? [#tfsocialnetwork](#)

[WritingJordi](#)

"Because we're gentlemen of Harvard" - it sounds so chivalrous until you intersperse it with the frat scenes. [#tfsocialnetwork](#)

[ovandenberg](#)

[@cutyourhair](#) Specifically, it was cats that look like Hitler. And I'm pretty sure they were around. [#tfsocialnetwork](#)

[cutyourhair](#)

Wait, they had LOLCATS back in '03? I think this is an anachronism. [#tfsocialnetwork](#)

[WritingJordi](#)

[@ovandenberg](#) Maybe it's just to reinforce that girls are Zuckerberg's driving motive? [#tfsocialnetwork](#)

[LiteraryMinded](#)

Things I've learnt abt Eisenberg: he takes anti-depressants, he never sleeps the night before shooting starts, he's v sweet [#tfsocialnetwork](#)

[Kenquistador](#)

The persistence of connection as the core thesis freckles the narrative like a spot colour - you never lose track of it. [#tfsocialnetwork](#)

[ovandenberg](#)

Perhaps it actually happened that way, but the Deus Ex Machina realisation of the relationship status feels out of place. [#tfsocialnetwork](#)

[cutyourhair](#)

On second viewing, I'm noticing how wonderfully this film is shot. I'm a sucker for low depth-of-field and muted colours. [#tfsocialnetwork](#)

[Kenquistador](#)

I'm so sold on Garfield as Peter Parker. [#tfsocialnetwork](#)

WritingJordi

Confession: even trying to focus on the film as a character piece, I'm starting to get bored with the monologuing. [#tfsocialnetwork](#)

gerardelson

All of the email correspondences are recited verbatim. Howl could learn a thing or two from 'The Sorkin Method' [#tfsocialnetwork](#)

gerardelson

Garfield re. the deposition scenes: "It was weird when there were [actual] adults on set!" [#tfsocialnetwork](#)

ovandenberg

@[mrpaulnelson](#) Could have had the ultimate Spider-Man and Batman crossover! [#tfsocialnetwork](#)

LiteraryMinded

Tyler Winklevoss came up to Armie Hammer at the premiere, tapped him and said 'dude, I did not have a pair of earmuffs!' [#tfsocialnetwork](#)

mrpaulnelson

I'm not watching, but those of you beholding the wonderful Winklevii, think this: That was George Miller's young Batman. [#tfsocialnetwork](#)

WritingJordi

So arrogant, yet so vulnerable. Am I supposed to be feeling empathetic at this point? [#tfsocialnetwork](#)

ovandenberg

Actual trivia - that lecture scene has the greatest extra of our time: <http://t.co/WvKxXLm> [#tfsocialnetwork](#)

LiteraryMinded

Eisenberg is hating on himself in this scene (in the commentary). He thought it could have been better [#tfsocialnetwork](#)

WritingJordi

I remember when Prince William used to look like that. [#Winklevoss](#) [#tfsocialnetwork](#)

ovandenberg

Trivia: the correct plural of Winklevoss is Winklevii. [#tfsocialnetwork](#)

[gerardelson](#)

Also, that guy leaning on Eisenberg's chair here? Big Tim, the Human Piece of Toast! <http://tinyurl.com/3revth9> [#tfsocialnetwork](#)

[WritingJordi](#)

"It's on your blog" - because kids these days have no idea what LiveJournal is. [#tfsocialnetwork](#)

[cutyourhair](#)

"He's going to have the key ingredient"-- which of course Andrew Garfield's hair. [#tfsocialnetwork](#)

[WritingJordi](#)

I find the party scenes so disturbing in so many ways. It makes my inner-feminist cry. [#tfsocialnetwork](#)

[cutyourhair](#)

I love a computer scene with real 'computer things'. Apache, baby. [#tfsocialnetwork](#)

[gerardelson](#)

"I don't understand some of the scenes that I wrote!" Sorkin re. the argot of the computer programmer [#tfsocialnetwork](#)

[cutyourhair](#)

@[ovandenberg](#) Our Reznor cycles are in sync! [#tfsocialnetwork](#)

[LiteraryMinded](#)

Can't wait for WinklevossWinklevoss [#tfsocialnetwork](#)

[ovandenberg](#)

I remember when I invented a billion dollar idea because of a break-up. I mean we've all been there. [#tfsocialnetwork](#)

[cutyourhair](#)

So, like, was LiveJournal like twitter with but with BBCode? [#tfsocialnetwork](#)

[LiteraryMinded](#)

Eisenberg's cousin now works for Facebook & taught him about blogging & coding at the start of the shoot [#tfsocialnetwork](#)

[ovandenberg](#)

@[cutyourhair](#) Synchronous tweet! [#tfsocialnetwork](#)

[gerardelson](#)

Love these stupid Law & Order timestamps. One of the film's best formal gags [#tfsocialnetwork](#)

[WritingJordi](#)

The sandals! Such a great piece of characterisation. [#tfsocialnetwork](#)

[ovandenberg](#)

This score is still amazing - rarely hear anything so emotive. [#tfsocialnetwork](#)

[cutyourhair](#)

This soundtrack is probably the greatest, ever. [#tfsocialnetwork](#)

[gerardelson](#)

Jesse re. Fincher: "He seemed to be more interested in this movie than anyone I'd ever met had been interested in anything" [#tfsocialnetwork](#)

[gerardelson](#)

Sokin originally wanted 'Common People' to play under the opening credits [#tfsocialnetwork](#)

[EmergingWriters](#)

Oh we tweeted the wrong hashtag! Join the [@tweet_film](#) The Social Network chat at [#tfsocialnetwork](#)

[ovandenberg](#)

Theodore Roosevelt got elected because he was the ultimate badass. [#tfsocialnetwork](#)

[gerardelson](#)

That's to say, it was edited with to-the-syllable exactitude from 99 individual audio takes [#tfsocialnetwork](#)

[cutyourhair](#)

I wanna be a douchebag like that when I grow up! [#tfsocialnetwork](#)

[LiteraryMinded](#)

[#tfsocialnetwork](#) I love Eisenberg's quivery voice.

[gerardelson](#)

To those who complained the movie lacks Fincher's hand, know the dialogue in this scene was patchworked from some 90+ takes [#tfsocialnetwork](#)

[tweet_film](#)

And we're off! See you on the other side, guys. [#tfsocialnetwork](#)

[gerardelson](#)

Now, through the magic of the motion pictures, journey back, back!, to the mysterious world of ~~2003~~! [#tfsocialnetwork](#)

[tweet_film](#)

Thirty seconds! I'll be tweeting from my personal account [@ovandenberg](#), but retweets from the feed will be here. [#tfsocialnetwork](#)

[gerardelson](#)

Whose commentary to opt for for [#tfsocialnetwork](#) at 12pm: Fincher or Sorkin plus cast? [#possiblythemostrworldproblemever](#)

[ovandenberg](#)

Last reminder - if you own a copy of The Social Network and want to take part in today's TweetFilm, we're starting at 12. [#tfsocialnetwork](#)

[tweet_film](#)

TweetFilmers assemble! One hour to go. The hashtag is [#tfsocialnetwork](#).